**Year 10 Photography : Second major project (this projects extends to December)**

By now, you should have:

- Chosen a **title/theme**

- **Mind map**

- **Moodboard**/ inspiration page (double page)

- **Artsist analysis 1** / research on first photographer

- **Photoshoot 1** (in style of photographer 1)

- **Experiment** with photoshoot 1 (physical or digital)

- **Refine** photoshoot 1 (re-take photos? Has photoshoot 1 sparked new ideas?)

- **Artist analysis 2**

- **Ideas and Inspiration page** (to document on-going ideas for your theme)

- **Photoshoot 2**

- **Experiment** using photoshop and editing apps (provided for you)

- **Physical manipulation**

This list above should take you up to 18/05/20 on your schedule.

**W/C 15/06/20:**

**If you have not already, please email Miss Tutton with an update on your work and progress including photographs of work (08/06/2020). You must stay in at least weekly contact with Miss Tutton.**

1. Create photoshoot number 3. This must be an extension of photoshoot 2 i.e. working on the same ideas but improving the photos, techniques and ideas.
2. Create either a digital or hard copy contact sheet and annotate it. Add a key.
3. Choose 4 of your best photographs to edit using one of the free apps or use photoshop using remote access – naturally enhance the photos (tweak them).
4. Explain your edits in your annotations (PLEASE use annotation help sheets I have previously sent you).

**W/C 22/06/20:**

1. Find a new photographer related to your theme please. Create a detailed analysis of their work and how you will take influence from them. Please use the analysis help documents previously provided (look back on SMHW/emails)
2. Using ONE example of their work – write an image analysis of the piece – using the content, process, mood and form format). Ensure you mention the compositional elements.

**W/C 29/06/20:**

1. You will be creating a pastiche of your photographer’s work. In a new page in your sketchbook or your online portfolio, write the title ‘Pastiche.’ Then, try to take a copy of the piece of work you analysed last week. Try to capture the same overall effect e.g. the lighting or angle or use of props. Contact Miss Tutton for help if needed.
2. Annotate this work and explain the effects of this work – e.g. ‘I believe this work….’ ‘I have successfully created a pastiche of \_\_\_\_ which relates to my theme because\_\_\_\_\_ I now plan to \_\_\_\_\_\_\_’

**W/C 06/07/20**

1. Create a detailed test shoot plan – explain HOW and WHY your pastiche/working in the style of your photographer has ‘sparked’ ideas for your next shoot. Please use the PowerPoints previously provided which has a detailed test shoot plan example. Again, if you can’t find it, email Miss Tutton.
2. Organise your objects for this shoot.

**W/C 13/07/20**

1. Repeat the steps from week commencing 15/06 e.g take photoshoot, contact sheet etc.

**Make sure you have emailed Miss Tutton ALL of the work you have completed for this project. Please make sure you continue to check your emails regularly whilst completing this work.**